

**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**JAPANESE PRINTS AND PAINTINGS  
FINE CHINESE CERAMICS AND WORKS OF ART  
ENGLISH AND CONTINENTAL FURNITURE  
RUGS, CARPETS, CURTAINS AND TEXTILES**

COMPRISING

*The Property of the late J. G. O'BRIEN SEXTON ;  
The Property of ASA LINGARD, ESQ. ;  
The Property of R. H. VILLIERS, ESQ. ;*

AND

*Collected by the late SIR WILLIAM TURNER, K.B.E.*

**Day of Sale :**

**FRIDAY, THE 16TH OF JUNE**

**At ELEVEN o'clock precisely**

**1944**

**Illustrated Catalogue (1 plate)**



## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)


Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "TWIG."

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Digitized by the Internet Archive  
in 2022 with funding from  
The Metropolitan Museum of Art







CATALOGUE  
OF  
JAPANESE PRINTS AND PAINTINGS  
The Property of the late J. G. O'Brien Sexton  
FINE CHINESE PORCELAIN  
AND  
WORKS OF ART

COMPRISING

The Property of Asa Lingard, Esq.

AND INCLUDING

FINE "FAMILLE-VERTE"; AN IMPORTANT MING JADE GROUP; EARLY POTTERY  
AND BRONZES; HARDSTONES, IVORIES, ENAMELS, ETC.

ENGLISH AND CONTINENTAL FURNITURE

COMPRISING

The Property of R. H. Villiers, Esq.

TEXTILES AND CURTAINS

CHINESE AND ISLAMIC CARPETS AND RUGS

TWO LARGE ZIEGLER CARPETS, ETC.

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY the 16th of JUNE, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

---

MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

---

CATALOGUE  
OF  
FINE CHINESE PORCELAIN, ETC.  
OLD ENGLISH AND OTHER FURNITURE  
ORIENTAL RUGS AND CARPETS

---

DAY OF SALE  
Friday, 16th June, 1944  
AT ELEVEN O'CLOCK PRECISELY

---

JAPANESE PRINTS

**The Property of the late J. G. O'Brien Sexton**

1 Hokusai. The rare Print No. 10 from the set of the "Imagery of the Poets" depicting Hakuraku seeking advice from the Chinese sage Kiang Tsze-Ya whom he found fishing, ship and rocks in the background; and another from the Thirty Six Views of Fuji (Senju), in the foreground a procession of men carrying muskets in red cases 2

2 Hiroshige. Two Prints from the Tokaido Set, Yokkaichi, San Cho Kawa, showing the sweep of the wind across the sea and Kuwaná, Shichi Ri Watashi Guchi, mouth of the Seven-ri Ferry; and another upright Print of Akasaka in the Rain 3

3 Surimono. Ten Surimono, etc. by *Hokusai, Hokkei, Gakutei and others*; and a miscellaneous parcel of Prints by *Hiroshige and Kunisada* a lot

4 Mangetsudo. The left Leaf of a Triptych depicting a young actor with a hawk on his wrist in soft pinks and greens; and another Print of the Actor Ichikawa Raizo I as Agemaki-no Sukeroku by *Kiyomitsu*; and another of an Actor in bright colours 3

5 Hiroshige. FISHES. Mullet (*Bora*), Bonito (*Katsuwo*), Scaly Mulletts and a Flounder and Crayfish and Prawns, *publisher Eijudo*; and eight other good Prints of Fishes, various editions 12

6 Utamaro. Eight Prints from the Book the "Flowers of the Four Seasons", *Yehon Shiki no hana*, 1801; another good Print of three Ladies, in fine colours; and two other Prints 11

7 Shunko. A Portrait of a Lady in fan-shaped panel, narrow upright; three other Heads of Actors in small fan-shaped panels; eight other Heads, on one sheet; two other larger of Masks, on one sheet; two Wrestlers by *Shunsho*; and another Print by *Shunyei* 6



8 Birds and Flowers. A collection of Water-colour Drawings of Birds and Flowers on rice paper, some mounted on sheets ; and other Drawings of Landscapes and Interiors a lot

9 Tosa School. A Water-colour Drawing of Figures in a courtyard ; nine fine Water-colour Drawings of the Months, including the Worship of Buddha, Music and Dancing, An Archery Meeting, a Wine Party and various Festivals ; and ten other Drawings 20

10 Painting. A Kakemono painted with a figure of a lady with a scroll in her hand, a pile of books behind her, by *Rekisentei Yeiri* ; another of an Eagle by *Hokusai* ; and another with a full length figure of Shou Lao and crane, painted on silk 3

11 Painting. A Kakemono painted with geese by a river bank among rushes and flowers by *Kaisen*, *pupil of Goshun*, *circa 1813* ; and another of a figure in finely brocaded costume by *Moronobu*, ? *circa 1682* 2

12 TOSA SCHOOL. Five Scrolls (*Makemono*) painted in colours with the visit of the Third Tokugawa Shogun Iemitsu, 1623-1651, to the Imperial Palace, four of them depict court ladies, processions, etc. and the fifth the text, much of which has been translated by the late owner ; and another Scroll of Court Costumes, *dated 1887* 6

### Collected by the late Sir William Turner, K.B.E.

13 Three Saucer Dishes, decorated in underglaze blue with different hunting scenes, *8in.* ; and six Plates with family groups in garden scenes, *10¼in.* ; *K'ang Hsi* 9

14 An oviform Jar, decorated in underglaze blue with panels of emblems on a floral ground, *10½in.* ; and a baluster Jar with kylins on rocks among waves, *13in.* ; *K'ang Hsi* ; two wood covers 4

15 A Teapot, Cover and Stand, decorated in "famille-rose" enamels with a boy on a buffalo ; *Ch'ien Lung* ; a pair of biscuit leaf shape Dishes, with figures in boats in "famille-verte", *7½in.* ; and a T'ang green glazed pottery Figure 6

16 A biscuit Figure of Li tai po the bibulous poet, in a green robe, leaning on a peach shape wine jar, *7½in.* ; *K'ang Hsi* ; and a pair of Figures of green Parrots on rocky bases, *7½in.* ; one brocade stand 4

17 A biscuit seated Figure of Kuan yin holding a *ju-i* sceptre and a pearl, her robe decorated in "famille-verte" enamels, on a tall hexagonal stand, *17½in.* ; *K'ang Hsi* 2

18 A pair of Bowls, decorated in "famille-verte" enamels with a man dreaming, and with other figures in garden scenes, *6¾in.* ; *K'ang Hsi* ; a Bowl incised with dragons in green on a yellow ground, *5¾in.* ; and a pair of small Bowls, somewhat similar, *4in.* 5

19 A Dish, decorated in "famille-verte" enamels with the "Hundred Antiques" pattern, *11¾in. diam.* ; *K'ang Hsi* ; a pair of Dishes with figure subjects in similar colours, *10½in.* ; and another Dish enamelled in "famille-rose" colours with figures in garden scenes, *14in.* ; *Ch'ien Lung* 4

20 A Vase of square tapering form with trumpet neck, decorated in "famille-verte" enamels with the Flowers of the Seasons on a green ground, *20in.*

21 A Dish, decorated in "famille-verte" enamels with a man and woman crossing a bridge towards a pavilion, within a border of figures and flowers, *14½in. diam.*, *K'ang Hsi* ; wood stand 2

22 A DISH, decorated in "famille-verte" enamels with a basket of flowers in the centre surrounded by a wide border of flowering plants in compartments within narrow diaper bands, *14½in. diam.*, *K'ang Hsi* ; wood stand 2

23 A circular Dish, decorated in "famille-verte" enamels with a basket of flowers in the centre surrounded by flowering plants in petal panels on a stippled green ground within a diaper border,  $14\frac{1}{2}$ in. K'ang Hsi ; wood stand

24 Jade. A grey jade Vase, carved with archaic dragons and with fungus branch handles,  $9\frac{1}{2}$ in.

## A COLLECTION OF FINE CHINESE K'ANG HSI PORCELAIN

### The Property of a Collector

25 A PLATE brilliantly enamelled in "famille-verte" with a prince and his retainer setting out from a courtyard, the blue, yellow and green herring-roe border with alternate panels of *hai shou* and flowering plants,  $10\frac{3}{4}$ in., *ting mark*, K'ang Hsi

26 AN OVAL BASKET with pierced sides decorated on the biscuit with green herring-roe diaper within yellow and aubergine borders, the interior with flowering lotus in relief,  $6\frac{1}{4}$ in., K'ang Hsi

27 A PAIR OF LIBATION CUPS of helmet shape, with lizard handles and cranes on a green ground,  $3\frac{3}{4}$ in. ; and another, similar, with ogre masks on a stipple ground, 4in., K'ang Hsi 3

28 A PAIR OF WINE CUPS of tall shape, with reserve panels of *shan shui* in "famille-verte" on a red and yellow ground,  $4\frac{1}{2}$ in., K'ang Hsi

29 A WINE FUNNEL of rare design with stiff leaves and jui-shaped lappets in yellow, green, rouge-de-fer and manganese,  $4\frac{1}{4}$ in. ; and a pair of green lotus leaf Wine Tasters or Water Droppers,  $5\frac{7}{8}$ in., K'ang Hsi 3

30 A "FAMILLE-VERTE" PLATE brilliantly enamelled with butterflies and flowering plants within green, rouge-de-fer and yellow borders of diaper and flowering plants,  $12\frac{3}{4}$ in., *ting mark*, K'ang Hsi

31 A PAIR OF BOTTLES of hexagonal shape, enamelled with alternate panels of figures, *shan shui* and the Hundred Antiques on a green stipple ground, the necks with harlequin vandyke ornament,  $6\frac{3}{4}$ in., K'ang Hsi 2

32 A VASE of fluted baluster shape, decorated with flowering trees in "famille-verte" enamels, on a separate biscuit stand, with green stipple,  $8\frac{1}{4}$ in., K'ang Hsi 2

33 A JARDINIERE with double shell handles, the body superbly enamelled with birds and flowering branches in a rich palette below, a narrow stippled border round the rim, 4in. high,  $6\frac{1}{2}$ in. wide, K'ang Hsi ; wood stand 2

34 A SAUCER DISH decorated in "famille-verte" enamels with a Vase containing peonies and *ling chih* fungus flanked by symbols of the Liberal Accomplishments, within a green herring-roe border and dragons, 9in., K'ang Hsi

35 A KYLIN JOSS-STICK HOLDER in green, aubergine and yellow enamels with young at its side,  $6\frac{1}{2}$ in. ; and another smaller with aubergine body and yellow head, on solid oblong base, 5in., K'ang Hsi 2

36 A PAIR OF HEXAGONAL BOTTLES with vertical panels of *mei jen* figures, flowers and utensils and rouge-de-fer covers, 7in. ; and another with vertical panels of flowers and powder-blue borders,  $6\frac{3}{4}$ in., K'ang Hsi 5

37 A MING SAUCER covered with an aubergine glaze and incised and painted with a yellow scaly dragon among green cloud bands within a border of fruit and flowers in yellow and green which is repeated on the exterior,  $5\frac{1}{2}$ in., *six character mark of Wan Li and period* ; wood stand 2



38 A DEEP DISH of fine quality decorated in very brilliant "famille-verte" enamels with a medallion and formal borders with Buddhistic symbols and green herring-roe diaper,  $11\frac{1}{8}$ in., *K'ang Hsi*

39 A PAIR OF JARS AND COVERS of slender oviform shape, decorated in "famille-verte" enamels with vertical panels of the Hundred Antiques, Buddhistic symbols and vases of flowers, below cell diaper borders,  $9\frac{1}{8}$ in., *K'ang Hsi* 4

40 A PAIR OF BISCUIT FIGURES of seated Mandarins smoking pipes, in dark jackets and almost celadon robes, one with black boots, the other in plain biscuit resting on pierced rockwork bases of a light brown tint, the hat, head, hands and pipes in biscuit,  $7\frac{1}{4}$ in. *K'ang Hsi* 2

41 A PAIR OF MARRIAGE DISHES brilliantly enamelled in "famille-rose" in Chinese taste with Hsi Wang Mu and attendant with stag-drawn chariot at her side, the undersides with characters in aubergine,  $15\frac{1}{2}$ in., *six-character mark of Ch'eng Hua, end K'ang Hsi* 2

42 A PAIR OF RARE SQUARE ARROW VASES and Stands, decorated in relief in under-glaze blue and copper red, with fruiting branches of persimmon between green stippled borders of lotus in "famille-verte" and a band of *hai shou* around the bases, the stands with fret and jui-shaped lappets, in low relief,  $11\frac{3}{8}$ in., *K'ang Hsi* 4

\*\* The type is illustrated by Hobson in "Chinese Porcelain", vol. 2, pl. 118, fig. 2.

## CHINESE CERAMICS AND WORKS OF ART

### The Property of a Lady

43 Formosan Rebellion. A pair of interesting Engravings with scenes of the landing and fighting against the rebels in Formosa, the upper part with poems by the Emperor Ch'ien Lung, written in 1789 and with his seals, *engraved by Chinese at Hai T'ien, under Jesuit supervision, framed and glazed*, 48in. 2

\*\* Taken from the Summer Palace, Peking, by Lieut. C. H. Cox, 2nd. Batt. 60th Kings Royal Rifles.

A complete translation of the poems, drawings and documents accompany the lot.

44 A VERY FINE JADE GROUP OF TWO MONGOLIAN PONIES, in recumbent attitude tail to tail, with their heads turned inwards, with long flowing manes, in grey-green jade with rust markings, boldly carved,  $10\frac{1}{2}$ in. long,  $4\frac{1}{4}$ in. high; *Ming Dynasty*

\*\* Taken from the Summer Palace Peking, in 1860 by Lieut. C. H. Cox.

A photograph of other itmes taken at the same time accompanies the lot.

[See FRONTISPIECE]

### Other Properties

45 A FINE JADE BOWL of deep shape, with flared rim on a circular foot, the translucent body with cloudy markings slightly tinged with green,  $6\frac{1}{4}$ in. *four character mark Ch'ien Lung nien chih*

46 A SAUCER DISH with slightly everted rim on a circular foot, the translucent body with slight green tints,  $7\frac{1}{2}$ in.

47 A CARVED PINK CORAL FIGURE of a deity holding a dhorje and standing within a flammiform mandorla, on rocky base,  $8\frac{1}{2}$ in. high; wood stand 2

48 A HUNTING BOWL decorated on the exterior with large panels of fox-hunting scenes on a ground of red and gold cell diaper, interspersed with smaller vignettes of figures bathing from sampans, the interior with a medallion with a huntsman and hounds within rich and elaborate borders, 16½ in. ; *Ch'ien Lung*

49 A Chinese porcelain Figure of a white Cock, with well defined plumage, red comb and wattles and dark brown legs, on a light brown rockwork base with ormolu plinth, 17½ in.

50 AN INTERESTING BRONZE HORSE JINGLE (*ch'i ling*) with two curved arms springing from a broad band ornamented with an eight-pointed star in relief, the downward points of the arms terminating in perforated rattles, 13½ in. ; *period of the Spring and Autumn Annals* ; wood stands

\*\* Exhibited at the Burlington Fine Arts Club, 1915, case Y, no. 14, catalogue p. 60.

Illustrated by Koop, "Early Chinese Bronzes", pl. 69A.

See Yetts, "Catalogue of the Eumorfopoulos Collection", p. 65, A 140, pl. 67 ; and catalogue of the Chinese Exhibition, 1935, nos. 190, 204 and 206.

51 A pair of biscuit Figures of Parrots in green and yellow plumage, 8½ in. ; and a turquoise glazed triple Vase on an attractive ormolu base with seated chinoiserie figures forming the feet, 7 in. ; wood stands 5

52 A HARE with ears pricked, covered with a turquoise glaze, in crouching attitude with its fore paws in front, biscuit underside, 7 in., 18th Century

53 A SADDLED HORSE in orange and brown glazes, with cream mane and blaze, the saddle unglazed and with traces of red, cream and black pigment, 19 in. ; *T'ang Dynasty* ; wood stand 2

54 AN EARTH SPIRIT with lion-like body and head and small wings on the shoulders, seated on its haunches, the head surmounted by a pair of horns, with splashed orange, green and cream glazes, 13½ in. ; *T'ang Dynasty* (type cf. *Eumorfopoulos catalogue*, pl. 42, no. 305)

55 AN OX CART with two solid wheels, spokes in relief, the body of farm-cart type, unglazed with traces of black and red pigment, the ox with trappings, covered with a cream glaze, 18 in. ; *T'ang Dynasty* ; mounted on a wood stand with velvet plinth 2

56 AN EARTH SPIRIT (*T'u Kuai*) with a body of a bull and human head with large ears and single spirally twisted horn, seated on its haunches, the wings and breast in green, the remainder in orange and cream splashed glazes, the head unglazed, 13½ in. ; *T'ang Dynasty* ; glazed case 2

\*\* For type see catalogue of the Burlington Fine Arts Club, 1910, pl. 10, and the Burlington Magazine, June, 1919.

### The Property of Asa Lingard, Esq.

*The Ryddings, Emm Lane, Bradford*

57 KUAN YIN. A well-modelled Fukien seated Figure of the Goddess in "blanc-de-chine", on a lotus padmasana, 14 in., 18th Century ; wood stand 2

58 A PAIR OF PARROTS in attractive turquoise glaze, on pierced rocky bases, 8½ in. ; *K'ang Hsi* 2

59 A WATER POT of beehive shape, covered with a peach bloom glaze and with incised medallions, 4 in., six-character mark of *K'ang Hsi* ; wood stand 2

60 ELEPHANTS. A pair of yellow ground Elephant Joss-stick Holders, the trappings and howdah in green, blue and manganese, 4½ in., 18th Century



61 A pair of small and attractive Figures of biscuit Kylins with brocade balls and young, in green, yellow and manganese, on white leaf-shaped bases,  $3\frac{1}{2}$ in. ; *K'ang Hsi* 2

62 A pair of lotus leaf green glaze Water Droppers with manganese spouts,  $5\frac{3}{4}$ in. ; a small green glazed baluster Vase, 5in. ; and another of barrel shape,  $4\frac{3}{4}$ in. ; wood stands 4

63 RHINOCEROS HORN. A well carved lotus leaf Cup with buds and bamboo shoots,  $4\frac{1}{2}$ in. ; and a Wine Cup in the form of a log raft supporting Chang C'hien and floating down the Yang-tze,  $8\frac{3}{4}$ in., 17/18th Century ; wood stand 3

64 ANOTHER with finely carved small magnolia bowl with fern leaves in relief, on a pierced lotus stand,  $8\frac{1}{4}$ in., 17/18th Century

65 A BOX with two compartments and pierced jade lid with two boys among flowering peonies,  $5\frac{3}{4}$ in. ; and an attractive spinach green jade Saucer Dish,  $6\frac{1}{8}$ in. 2

66 CRYSTAL. A crystal Carving of Liu Han with his string of cash, standing on a three-legged toad, 6in. ; and a mandarin Duck with ducklings, 5in. ; wood stands 4

67 JADE. A green jade baluster Vase and Cover carved with phoenix and bamboo in relief, the cover surmounted by a phoenix, 5in. ; inlaid wire wood stand 3

68 CRYSTAL. A smoky crystal Group of a recumbent Water Buffalo and a youthful ox-herd about to mount on the far side, 4in. ; wood stand 2

69 JADE. An archaic jade Wine Cup of horn shape, the base held in the mouth of a dragon, the tail of which forms the handle of the cup, carved with thunder fret and small bifid-tailed dragons in relief, translucent tint with light brown markings,  $6\frac{1}{4}$ in., 17/18th Century

70 CLOISONNÉ. An attractive small cloisonné Figure of a Cock in brightly coloured plumage,  $6\frac{1}{4}$ in. ; and a pair of recumbent Buffalos also in bright colours 5in., ; *Ch'ien Lung* ; wood stands 8

71 IVORY. A finely carved small eight-fold ivory Screen with characters on one side and civil and military scenes finely rendered on the other,  $12\frac{1}{4}$ in., each fold  $4\frac{1}{8}$ in. ; fitted case 2

## FURNITURE AND CLOCKS

### The Property of a Lady

72 A FRENCH ESCRITOIRE IN LOUIS XV STYLE of slightly bombé form in tulipwood panelled with floral designs on a bronze ground, with ormolu mounts, with a marble slab, 2ft. 4in. wide

73 A Louis XVI parquetry Commode fitted in the straight front with three drawers, on moulded cylindrical legs, a marble slab (*faulty*), 2ft. 4in. wide

74 A Louis XV Commode in tulipwood and rosewood and ormolu mounts, the front fitted with a panelled door, on scrolled supports, a grey marble slab, 3ft. wide

75 An 18th Century Italian Commode of bombé shape, in tulip and various woods, painted with foliage scrolling and inlaid with chequer and basket patterns, fitted two drawers, on tapering supports, with a marble slab (*faulty*), 4ft. 6in. wide 2

76 A Commode in Italian style, painted and decorated with floral designs on a cream ground, supported on bell turned legs with stretchers, 3ft. 6in. wide

77 A Display Cabinet in Louis XVI style in tulipwood, fitted with glazed panels and a door enclosing two glass shelves, decorated ormolu beadings and mounts on tapering feet, 4ft. wide ; with a grey marble top 2

78 A shaped Occasional Table in Louis XV style in parquetry with a cube decorated top and ormolu mounts, fitted a frieze drawer, on scrolled legs, 2ft. 6in. wide

79 A Louis XVI Salon Suite on carved and giltwood frames upholstered in Aubusson tapestry, comprising :—a Canape, four Fauteuils and a Window Seat 6

80 A pair of Louis XVI Fauteuils upholstered in damask 2

### Other Properties

81 A Cromwellian Lantern Clock with an engraved brass dial and bell top, supported on a pierced brass wall bracket, 11in. high 2

82 A fine Bracket Clock with a chiming movement on eight bells, Westminster chimes by J. H. Potter of Rockingham Works, Sheffield, with a brass arched dial, in a mahogany case with an arched and stepped cresting, ormolu finials, mounts and pillars, 2ft. 6in. high

83 A Hepplewhite Settee with a crested stuffed-over back and scrolled ends and stuffed-over seat upholstered in rose damask, supported on square mahogany legs united by stretchers, 7ft. 8in. wide ; three Squabs in rose velvet ; and three velvet Head Rests 7

84 A French Show Table in kingwood embellished with ormolu, with a bevelled glazed show-case top, on scrolled supports with a platform under, fitted with a mirror plate, 2ft. 11in. wide

85 A painted and decorated leather Screen of four folds with arched crestings depicting panoramic views of old London, 6ft. 3in. high

86 A Hepplewhite mahogany Armchair with a moulded cresting and pierced splat with seat in brocade, on moulded tapering legs with stretchers

87 A late 18th Century painted and decorated tub-shaped Chair with caned panels and tapering supports

88 A set of 18th Century Dutch walnut and marquetry Chairs, comprising :—four Single and two Arms, with spoon splats and moulded crestings, decorated birds, vases and foliage, serpentine-shaped seats in tapestry, on cabriole legs with hoof feet 6

89 A set of mahogany Chairs in Chippendale style, comprising :—eight Single and two Arms, the backs with bowed crestings carved with centre flutings and moulded pierced splats, loose seats in embossed leather, on square legs and stretchers 10

90 A set of mahogany Chairs in Hepplewhite style, comprising :—six Single and one Arm, with crested rails and splats, carved wheat-ears and oval pateræ, loose leather seats, on tapering legs 7



## The Property of R. H. Villiers, Esq.

*Burghclere Manor, Burghclere, Newbury*

91 A Tall-case Clock with arched engraved brass dial showing phases of moon, by *Biscock of Longtown*, striking movement, in a mahogany case with fluted corners, 7ft. 2in. high

92 An 18th Century Bracket Clock with a striking movement and engraved back-plate, by *Lamb & Webb, London*, in a mahogany and shell inlaid bell-top case with ormolu flame finials, 16in. wide

93 A Regency rosewood and brass inlaid cylinder Writing Desk with gallery top and a frieze drawer, on lyre end supports, 2ft. 8in. wide

94 A SET OF SIX CHINESE CHIPPENDALE MAHOGANY ARMCHAIRS with trellis backs and dip seats, on cluster moulded legs and stretchers 6

95 A set of six 18th Century painted and decorated Armchairs with trellis backs, caned seats and cylindrical turned legs, six squabs 12

96 A Regency Poudré Table in birds' eye maple, banded and inlaid split top enclosing mirror and elaborate fittings, on turned and moulded end supports, 2ft. wide

97 A CHIPPENDALE MAHOGANY DWARF CHEST of four small and three long drawers and baize-lined writing slide, on bracket feet, 3ft. wide

98 A Sheraton mahogany and inlaid two-part Cabinet, the upper part with glazed trellis doors, the chest base with three short and three long drawers, on bracket supports, 4ft. wide

99 An 18th Century mahogany two-part secretaire Cabinet, the upper part with dentil and architectural cornice and astragal glazed doors, base with fitted secretaire drawer and three drawers under with beadings, on bracket feet, 2ft. 10in. wide

100 An 18th Century mahogany Tallboy, the upper part with blind fretted and moulded cornice and fluted column corners, fitted two short and three long drawers, base with three drawers, on bracket supports, 3ft. 8in. wide

101 A pair of Louis XV tulip and kingwood Gueridons with ormolu mounts, each fitted in the straight fronts with three drawers, on scrolled supports, grey marble slabs, 15in. wide 4

## Other Properties

102 A late 18th Century mahogany Bookcase in two parts, the upper part with astragal glazed doors and four small frieze drawers, the base with the centre fitted two short and two long drawers flanked by three small deep drawers, 8ft. high by 5ft. 6in. wide

103 An early oak Refectory Table with a plain fixed top, the carved frieze fitted three drawers, on turned baluster supports united by stretchers, 7ft. 9in. long

104 A pair of Georgian convex Mirrors with eagle surmounts and moulded bases, in ball frames, 3ft. 5in.

105 A Georgian upright Wall Mirror in a carved giltwood frame, the pediment with a central mask flanked by eagles in a scrolled and moulded border, decorated with terminal figures and winged griffons, the base with a mask and scrolls, 3ft. 3in. wide by 5ft. high

106 A high back stuffed-over winged Grandfather's Chair, upholstered in corded rose damask, on scrolled club feet ; and a walnut Banquette on a scrolled frame with French scroll carved legs, upholstered in art rep, 3ft. 8in. wide 2

107 A Georgian mahogany Table with two flaps, supported on four cylindrical club legs, 3ft. 3in. open

108 A Georgian mahogany Card Table with a baize-lined folding top, supported on a concertina frame and cylindrical club legs with moulded knees, 3ft. wide

109 A late 18th Century mahogany Gentleman's Wardrobe, the upper part with trays and panelled doors, the base with eight drawers in two tiers, on an ogee plinth, 5ft. wide

110 A late 18th Century mahogany two-flap Dining Table supported on eight square legs, 5ft. (open)

111 A late 18th Century mahogany Pembroke Tabel with two " D " shaped flaps and a frieze drawer, on tapering supports, 2ft. 6in. wide

112 An early oak Refectory Table, the plain loose top supported on shaped and moulded ends united by stretchers, 7ft. 6in. long

113 A Hepplewhite mahogany Elbow Chair, the back with a camel cresting and pierced splat with a carved husk pendant, stuffed-over seat in tapestry, on square moulded legs

114 An early oak Cradle, the arched hood carved with foliage and a cherub's head, the side panels with lozenge carvings and lunettes, on rockers

115 A Napkin Press with square pillars fitted with a drawer in the base and moulded supports, 18in. wide

116 A Sheraton mahogany and inlaid Bureau with a fall front enclosing fittings, four long drawers of varying sizes under, 3ft. 6in. wide

117 An 18th Century Dutch marquetry oval Occasional Table, the top panelled with floral designs, fitted a frieze drawer, on tapering legs, 3ft. 3in. diam.

118 An early oak oval two-flap Table on a cylindrical gate-leg frame, fitted with a drawer, 3ft. 8in. (open)

119 A Regency mahogany two-flap Breakfast Table fitted with a drawer, on a moulded central and reeded quadruple support with brass claw castors, 3ft. 5in. (open)

### The Property of a Lady

120 A FINE SHERATON MAHOGANY CARD TABLE, the bowed folding baize-lined top inlaid with fan patera radiations and scrolling, on tapering legs, 3ft. wide

### TEXTILES AND CURTAINS

121 A set of needlework Chair Coverings, a floral wreath design on brown ground ; and a set of green and floral needlework Chair Coverings 9

122 A set of needlework Chair Coverings of floral design 4



- 123 Two long Panels of gros point of Gothic design of a courtier and lady ; and a Panel of gros and petit point in Louis XVI style 3
- 124 Two Chair Seats of gros and petit point, brown and green backgrounds with armorials ; and another Madame La Pompadour on a striped ground 3
- 125 A Panel of gros point, a fountain with verdure background ; and two Chair Seats with figure panels on green and brown grounds 3
- 126 A Panel of gros and petit point, a floral design with "rose-du-barry" border ; and another Panel with flowers and garden trophies 2

### Other Properties

- 127 A Bokhara needlework Cover with a typical medallion design in crimson interspersed with a regular pattern of flower-heads and chaplets of leaves, enclosed by a single border, 8ft. 3in. by 6ft. 9in. ; and another similar with a flower-head design on a linen ground, 7ft. 8in. by 5ft. 3in. 2
- 128 A PAIR OF FINE GOLD DAMASK CURTAINS lined and interlined with a tasselled border and a pelmet *en suite*, approx. 3½ yds. long by 10ft. wide
- 129 Two pairs of ivory Venetian silk velvet Curtains lined with black, 3 yds long by 4ft. wide ; and two Pelmets with gilt galon *en suite* 6
- 130 Two pairs of black taffeta Curtains, lined and interlined with gilt galon and pelmets, 8ft. 9in. by 4ft. wide 6

### ORIENTAL CARPETS AND RUGS

- 131 A Bokhara Rug woven with five rows of filpa motifs picked out in blue and grey on a red field, enclosed by a single wide medallion border with dentate edges, 7ft. 7in. by 4ft. 11in.
- 132 An antique Oushak Carpet of small size, woven with two large dark blue lozenge-shaped medallions on a red field within a blue floral border between two ivory borders, worn, 9ft. 9in. by 6ft. 8in.
- 133 A Rug of Persian weave, the dark blue field with a regular archaic tree motif design, enclosed by a wide dark blue floral border between two narrower ivory borders, 13ft. 8in. by 3ft. 8in.
- 134 A Mujur small Prayer Rug with a red field woven with archaic tree motifs, within a pale blue inner border and spandrels and enclosed by outer dark blue and yellow borders, 3ft. 7in. by 2ft. 8in.
- 135 A Fereghan Carpet with a dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide red border between four narrower red, yellow and blue borders, 10ft. 8in. by 8ft. 6in.
- 136 AN ANATOLIAN PRAYER RUG with a cream field with double columns, enclosed by blue floral spandrels and a wide green floral border between six narrower borders, 5ft. 3in. by 3ft. 7in.
- 137 A Bijar long Rug with a red field woven with a blue barbed pole medallion containing geometric motifs, with gold floral spandrels and a blue floral border between two narrow borders, 9ft. 6in. by 3ft. 5in.

138 A Karajah long Rug of good quality, the dark blue field with three diamond shaped medallions and smaller medallions and floral motifs in colours, enclosed by three borders in red and ivory, 10ft. 9in. by 3ft. 6in.

139 A coarsely-woven Caucasian Rug with a plain red field with hooked medallions, enclosed by five borders of animal and leaf motifs interspersed with florettes, in red, ivory and yellow, 7ft. by 4ft.

140 A CHINESE CARPET with an attractive pink-tinted field woven with *kuei-feng* medallions in dark blue and gold interspersed with sprays of flowers and enclosed by a wide fret border between two narrower blue borders, 11ft. by 8ft.

141 A CHINESE RUG with a blue field woven with a central medallion and floral spandrels in light colours, within a pale apricot floral border, 6ft. by 4ft. 4in.

142 ANOTHER with a dark blue field with flowering branches and butterflies, within a diaper apricot border, 6ft. 4in. by 3ft. 2in.

143 A CHINESE CARPET of small size, the dark blue field with Buddhistic symbols, flowering lotus branches and a floral medallion in the centre, within three borders in shades of blue, ivory and apricot, 8ft. 1in. by 5ft. 6in.

144 A Chinese circular Mat with a green field woven with a raised floral design in shades of pink, pale blue and yellow, 2ft. diam.

145 Another Chinese Mat with a warm apricot field woven with a dark blue foliate medallion and vases of flowering plants, within fret spandrels, 4ft. 1in. by 1ft. 11in.

146 A blue and white Chinese Rug of small size, with a blue central medallion and sprays of flowers, within fret spandrels and a wide key fret border between two narrower borders, 4ft. 2in. by 2ft. 3in.; and a Kashan velvet Cover in shades of green, red and yellow, 3ft. 6in. by 2ft. 1in. 2

147 A TURCOMAN RUG woven with four rows of octagons picked out in blue orange and white and bisected by blue lines on a wine-coloured field, enclosed by a wide medallion border between narrower borders and nomadic end pieces, 4ft. 9in. by 4ft.

148 A Cabistan Rug with a red field woven with scattered geometric motifs in shades of yellow, blue, ivory and black within a wide ivory medallion border between two narrower borders, 5ft. by 3ft. 8in.

149 A KIRMAN RUG finely-knotted with double columns surmounted by vases of flowering plants with birds in the branches and a central design of arabesque medallions and flowering trees, on a cream field, enclosed by a crimson border between four narrow ivory and blue borders, 6ft. 10in. by 4ft. 9in.

150 A PERSIAN CARPET of small size and attractive colouring, the cream field with an old Ispahan lotus pattern in colours, within dark blue spandrels, enclosed by a wide green floral border between six narrower red, blue and ivory borders, 11ft. by 6ft.

151 A KIRMAN CARPET of small size and attractive design, the pale green field with a coloured floral pattern and barbed central medallion, within red floral spandrels, enclosed by a wide dark blue lotus border between six narrower floral borders in yellow, ivory and blue, 11ft. 3in. by 7ft. 6in.



152 A Sile-Kelim Rug finely knotted with a red diamond-shaped medallion on an ivory floral field, enclosed by three borders in shades of pale blue and yellow, 6ft. 8in. by 3ft. 10in.

153 A Caucasian Kelim woven with bands of geometric ornament in bright colours, within a dentate border, 8ft. 3in. by 5ft. 3in.

154 Another of very similar weave and design, slightly smaller, 8ft. by 5ft.

155 A LAVER-KIRMAN RUG with an ivory field woven with a flowering tree and leaf design in bright colours, within a dark blue foliate border between two narrower borders, 6ft. 8in. by 4ft. 3in.

156 A SAROUK RUG, the brick-red floral field woven with a dark blue castellated pole medallion, enclosed by spandrels matching the medallion and a wide dark blue floral border, 6ft. 10in. by 4ft. 3in.

157 A SAROUK RUG with a dark blue field woven with an Indo-Ispahan floral and lattice design in colours, within a dark blue lotus border, 6ft. 9in. by 4ft. 7in.

158 THE COMPANION RUG of similar weave and design, 6ft. 9in. by 4ft. 7in.

159 A long Turcoman Panel of tent-banding with typical hooked and geometric design in relief in brown and white colours, probably part of the Kabitka, 36ft. 6in. by 1ft. 7in.

160 A Yomoud Rug woven with lozenge-shaped medallions in colours within horizontal bands, enclosed by a wide geometric border, 7ft. 2in. by 4ft. 4in.

161 A JOSHAGHAN CARPET of large size, the red field woven with a large stepped blue medallion interspersed with flower-heads and geometric motifs in shades of green, blue, orange and yellow, enclosed by floral spandrels and three wide blue borders, 21ft. by 13ft. 9in.

162 A FEREGHAN CARPET woven with three red diaper medallions on a dark blue floral field, enclosed by spandrels matching the medallions and numerous narrow borders, 15ft. 11in. by 7ft.

163 A LARGE KIRMAN CARPET with a crimson field woven with a bold Indo-Ispahan lotus pattern in shades of blue, cream, pink and yellow, enclosed by a dark blue floral border between four narrower ivory borders of floral meander, 18ft. 3in. by 11ft.

164 A ZIEGLER CARPET with a dark blue field woven with a regular floral pattern in colours, enclosed by a wide red border of floral meander, between numerous narrow borders, 18ft. by 11ft. 8in.

165 A ZIEGLER CARPET of large size with a dark blue floral field woven with a pole medallion in green, red, yellow and blue, enclosed by a wide red border of floral meander between two narrower borders, 20ft. by 14ft.

END OF SALE



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

JUL 14 1944

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944



# SOTHEBY & Co.'s

SALE OF

## CHINESE PORCELAIN WORKS OF ART

### ENGLISH AND CONTINENTAL FURNITURE

16th June, 1944

#### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, Cecil	..	16	0 0	44	Nott	..	710	0 0
2	Hoggan	..	17	0 0	45	Paten	..	25	0 0
3	Korda..	..	7	0 0	46	Leigh ..	..	17	0 0
4	Stark	..	1	0 0	47	Leigh ..	..	40	0 0
5	Davis, Cecil	..	19	0 0	48	Harris, M.	..	27	0 0
6	Davis, Cecil	..	5	0 0	49	Denton	..	11	0 0
7	Stark	..	3	0 0	50	Sapirstein	..	24	0 0
8	Kegan, Paul	..	5	0 0	51	Lambert	..	10	0 0
9	Parsons, E.	..	7	0 0	52	Bluett..	..	19	0 0
10	Kegan, Paul	..	3	10 0	53	Sinclair	..	30	0 0
11	Davis, Cecil	..	4	10 0	54	Sinclair	..	18	0 0
12	Marchant	..	6	10 0	55	Williams, W.	..	9	0 0
13	Burton	..	12	0 0	56	Sinclair	..	13	0 0
14	Beale	..	9	0 0	57	Hancock	..	22	0 0
15	Davids, E.	..	10	0 0	58	Nott	..	27	0 0
16	Burton	..	21	0 0	59	Partridge, F.	..	47	0 0
17	Sparks	..	48	0 0	60	Nott	..	30	0 0
18	Nott	..	16	0 0	61	Nott	..	32	0 0
19	Burton	..	16	0 0	62	Sparks	..	29	0 0
20	Edge ..	..	8	10 0	63	Bluett..	..	35	0 0
21	Nott	..	8	0 0	64	Boode	..	6	10 0
22	Bucknell	..	31	0 0	65	Fraenkel	..	10	0 0
23	Millar	..	35	0 0	66	Boode	..	14	0 0
24	Edge ..	..	10	10 0	67	Sapirstein	..	10	10 0
25	Hancock	..	7	0 0	68	Sapirstein	..	7	10 0
26	Hills	..	5	10 0	69	Nott	..	50	0 0
27	Sparks	..	33	0 0	70	Sinclair	..	29	0 0
28	Hutchinson	..	15	0 0	71	Shah ..	..	43	0 0
29	Sparks	..	23	0 0	72	Comer..	..	38	0 0
30	Hancock	..	9	0 0	73	Berendt	..	9	0 0
31	Nott	..	20	0 0	74	Berendt	..	15	0 0
32	Sparks	..	17	0 0	75	Lambert	..	6	10 0
33	Nott	..	16	0 0	76	Berendt	..	13	0 0
34	Sparks	..	26	0 0	77	Phillips	..	38	0 0
35	Jacobs, C.	..	11	0 0	78	Kirby	..	20	0 0
36	Hancock	..	27	0 0	79	Foret	..	50	0 0
37	Bluett..	..	34	0 0	80	John ..	..	15	0 0
38	Denton	..	22	0 0	81	Tessier	..	16	0 0
39	Sparks	..	41	0 0	82	Grimshaw	..	26	0 0
40	Phillips	..	34	0 0	83	Heal	..	26	0 0
41	Partridge, F.	..	66	0 0	84	Phillips	..	16	0 0
42	Partridge, F.	..	60	0 0	85	Heal	..	8	10 0
43	Edge ..	..	11	0 0	86	Beer ..	..	16	0 0

LOT		£	s.	d.
87	John, C. ..	3	10	0
88	John ..	42	0	0
89	Jewell ..	68	0	0
90	Heal ..	45	0	0
91	Baird, R. I. ..	35	0	0
92	Baird, R. I. ..	22	0	0
93	Baird, R. I. ..	60	0	0
94	Knight ..	165	0	0
95	Rubin ..	44	0	0
96	Baird, R. I. ..	56	0	0
97	Baird, R. I. ..	36	0	0
98	Gaffen ..	16	0	0
99	Cohen, A. J. ..	74	0	0
100	John, C. ..	36	0	0
101	Baird, R. I. ..	42	0	0
102	Heal ..	70	0	0
103	Wippell ..	48	0	0
104	Osgood ..	19	0	0
105	Cullum ..	10	0	0
106	Kirby ..	28	0	0
107	Kirby ..	3	10	0
108	Kirby ..	11	0	0
109	Hutchinson ..	50	0	0
110	Foret ..	26	0	0
111	Osgood ..	12	0	0
112	Kirby ..	50	0	0
113	Osgood ..	26	0	0
114	John, C. ..	18	0	0
115	Heal ..	4	10	0
116	John, C. ..	22	0	0
117	Berendt ..	15	0	0
118	Harris, M. ..	23	0	0
119	Trollope ..	15	0	0
120	Edwards ..	18	0	0
121	Cordiner ..	10	0	0
122	Berson ..	10	0	0
123	Cordiner ..	16	0	0
124	Aslan ..	14	0	0
125	Cordiner ..	11	0	0
126	Cordiner ..	11	0	0
126A	Kitz ..	18	0	0
127	Souhami ..	17	0	0

LOT		£	s.	d.
128	Modiano ..	55	0	0
129	Kirby ..	60	0	0
130	Kirby ..	40	0	0
131	Papazian ..	16	0	0
132	Knight, L. ..	18	10	0
133	Gumuchdjian ..	12	0	0
134	Osgood ..	11	10	0
135	Osgood ..	28	0	0
136	Sapirstein ..	8	0	0
137	Perez ..	25	0	0
138	Benardout ..	18	0	0
139	Perez ..	13	0	0
140	Benardout ..	75	0	0
141	Perez ..	26	0	0
142	Elechaoff ..	20	0	0
143	Elechaoff ..	52	0	0
144	Persian Fur Agency ..	8	0	0
145	Perez ..	5	0	0
146	Perez ..	9	0	0
147	Harounoff ..	29	0	0
148	Mela ..	3	10	0
149	Harounoff ..	45	0	0
150	Glen ..	55	0	0
151	Luttinger ..	78	0	0
152	Perez ..	14	0	0
153	Perez ..	25	0	0
154	Perez ..	23	0	0
155	Sternberg ..	38	0	0
156	Liberty ..	50	0	0
157	Harounoff ..	55	0	0
158	Harounoff ..	54	0	0
159	Perez ..	13	0	0
160	Benardout ..	32	0	0
161	Perez ..	130	0	0
162	Kirby ..	46	0	0
163	Knight, L. ..	85	0	0
164	Osgood ..	52	0	0
165	Foret ..	80	0	0

Total of Sale .. £5,183 10 0

NOV 2 1 1944